

Artaria

String Quartet

“The precision of execution was striking. [It] gave the excellent Artaria String Quartet a chance to do some beautifully keen, precise, self-possessed playing. Artaria's Bartok Fifth was sure, eager, and understanding.”

Richard Buell, Boston Globe

“The Artaria impressed as a technically accomplished and stylistically adaptable group. Their Haydn was full and robust. They functioned as a smooth, well-integrated ensemble and were excellent in sound and technical capacity. The four young players are already started on a career that could take them far.”

Robert Finn, Cleveland Plain Dealer

“Nationally acclaimed, Artaria performed with exquisite refinement. Their technical skills cannot be overstated.”

Carol Winfield, Newport Express

“There was not so much as a sigh throughout Wolfe Recital Hall. It's the sort of moment chamber music audiences live for.”

Ron George, Corpus Christi Caller-Times

"What a Program! It was the most beautiful playing ever done in the 16 years of this Festival. It had an almost supernatural quality to it - just transcendent and beautiful."

John McKay, Minnesota Valley Sommerfest

“The sound of the quartet is warm and rich, the phrasings distinctive and expressive, and there is that 'speaking' quality in their playing which is so indispensable for a truly fine performance. They are ready to claim their place among the best of the many excellent quartets of our day.”

Eugene Lehner, Kolisch Quartet

“*BRILLIANCE ON DISPLAY* - - The Artaria String Quartet communicated with superb skill, warmth and energy. Their sound was intimate and compelling, pure and elegant...a luxurious catch.”

Terry Rindfleisch, La Crosse Tribune

“They are musically outstanding. I recommend them very highly.”

Alexander Schneider, Budapest Quartet

“Thoughtful and exacting...ultimately convincing.”

Wetzlar News, Germany